City of Albuquerque
Information Technology Services Division
Data Management

Data.cabq.gov Core Metadata Requirements

Contact Information

Who is the contact for this dataset? The contact will be the City employee who is accountable for the data provided in this dataset and can act as front-line support in the event of any questions about the data.

Name	Karen Mazur
Department/Division	Arts & Culture/Public Art Urban Enhancement Division
Phone	505-768-3566
Email	kmazur@cabq.gov

What Does this Dataset Describe?

What is the name of this dataset? How should a user identify this dataset in any communication with contact above? Provide a shorter description of the Dataset that can act as a one-line summary of the dataset when dealing with stakeholders. Provide a longer description of the data that can be readily understood by non-technical users.

Dataset Title	CABQPublicArt
Short Description	Public Art collection from The Museum System (TMS) database.
Full Non-Technical Description	

CABQPublicArt is a database view of The Museum System (TMS); it collates information across multiple tables to include various fields that are manually entered by the Museum's Public Art division staff through The Museum System application, which maintains a digital index of public art works that are administered by the City of Albuquerque.

How Should this Dataset be Cited?

How should external sources refer to this dataset in publications or documentation? Often this will simply be the URL and the date retrieved.
Example citation: (http://data.cabq.gov/community/art/publicartv2/, "retrieval date").

Does the Dataset Reflect a Particular Time Period?

Provide any date restrictions that may affect the validity of the data. The table fields are defined as follows:

Start Date	N/A (the earliest entry date is dependent on the oldest artwork that is included into the collection).
End Date	N/A (additions are made to the collection routinely).
Dataset Refresh Interval	**1 week**
Dataset Expiration Date	**N/A**
Dataset Review Date	**12/31/2021 23:59:59 and every subsequent year.**
Comments	
The dataset represents a constantly updated collection of public art, and it will continue to expand in perpetuity as the City of Albuquerque acquires/administers/collects additional artworks; decommissioned artworks are labeled as such under the "Object Status" field.	

Dataset Definition/Format

Provide a field-by-field breakdown and definition of each record. This section acts as the formal data dictionary for an individual record.

Field Name	Format	Description
Organization	char	Static field that identifies data as "CABQ Public Art"
ObjectID	int	Unique nonsequential indexing identifier.
DepartmentID	int	Identifies works labeled as "Public Art" in TMS with the number "15."
Object Number	char	Identification number assigned by the Public Art staff.
Maker Display Order	int	It assigns a sequential order to works created by multiple artists.
Maker	char	Identifies the name of the artwork's artist/maker/collector with Last Name, First Name.
Display Name	char	Identifies the name of the artwork's artist/maker/collector as it is displayed with the artwork.

Role	char	Identifies the role of the "Maker" in relation to the artwork.
Title	char	Identifies the name of the artwork.
Date	date	Identifies the date that the artwork was completed.
Begin ISO Date	date	Identifies the date that the artwork was initiated.
End ISO Date	date	Identifies the date that the artwork was completed.
Effective ISO Date	date	Identifies the date that the artwork was first displayed.
Event Type	char	Identifies the event that is commemorated with the "historical date" field; e.g. date accepted, dedication date, or date contracted.
Historical Date	date	Identifies the date that commemorates the event listed on the "Event Type" field.
Medium	char	Identifies the medium used to create the artwork.
Classification	char	Identifies the classification assigned to the artwork by the Public Art staff.
Dimensions	char	Identifies the physical dimensions of the artwork.
Description	char	Provides a description of the artwork.
Portfolio/Series	char	Identifies artwork as part of a larger portfolio or series of works.
Object Status	char	Identifies artworks as active or decommissioned.
Site	char	Identifies the site that houses he artwork.
Location	char	Identifies the location of the "Site" field.
Longitude	int	Provides the Longitude of the item's location.
Latitude	int	Provides the Latitude of the item's location.
AddressID	char	Unique nonsequential identifier for the "Site" field.
ConAddressID	char	Unique nonsequential identifier for the "Location" field.
StreetLine1	char	Provides the address of the "Location" field.
StreetLine2	char	Provides a second address line for use with the "Location" field.
StreetLine3	char	Provides a third address line for use with the "Location" field.
City	char	Identifies the city for the "Location" field.
State	char	Identifies the state for the "Location" field.

ZipCode	int	Identifies the zip code for the "Location" field.
ValuationPurpose	char	Identifies what the dollar valuation of the artwork connotes.
Stated Value	money	Identifies the U.S. dollar value of the artwork
Stated Date	date	Identifies the date that the valuation was issued.

Dataset Technical Description

Provide a technical description of the dataset. This should be a complete technical description aimed at developers and expert users who need to understand the scope, strengths and limitations of the dataset.

In preparation for the City of Albuquerque June 2021 hackathon a table view of the City's The Museum System (TMS) database, COATMS was exported to http://data.cabq.gov/community/art/publiartv2/ as an Excel file called **CABQPublicArt**.

The table view is called **dbo.PublicArt**, and it collates information across multiple tables to include various fields that are manually entered by the Museum's Public Art division staff through The Museum System application. The included fields were selected by the Public Art staff, and reviewed by Karen Mazur; they include information on the creators, location, value, and descriptions of their entire collection.

Dataset Assumptions

What technical and business assumptions are implied in the creation of this dataset? Examples could include the way in which a salary figure was calculated or data that was omitted for a specific reason.

The data is compiled and evaluated by the Public Art staff, based on their assessment of the artwork in question.

Who Produced the Dataset?

Which department in the City produced this dataset? Note that this might not always be the data manager. An example of this could be a dataset that ITSD produced on behalf of EHD who owned the data.

The data is produced by the City of Albuquerque Arts & Culture department, Public Art Urban Enhancement Division.

Who Manages the Data?

Where did this data originate? Who manages the data used in this dataset? Note that this might not always be the dataset producer.

An example of this could be a dataset that ITSD produced on behalf of EHD who manages the data.

The data is managed by Karen Mazur with the Public Art Urban Enhancement Division.

Why was the Dataset Created?

All datasets should have an explicit reason for existence and should, somehow, have value to someone. What is the perceived value that this dataset will bring?

The data was created to index public artworks that are administered, curated, or recognized by the City of Albuquerque.

How was the Dataset Created?

How was this dataset produced? Was it a manual process? An automated process? What were the main IT systems involved in producing this dataset?

The data was produced manually, by accepting submissions, or canvassing public spaces for artwork that could be included into the City of Albuquerque's collection.

What Similar or Related Data Should the User be Aware of?

Are there any other datasets available that may contain related or similar information? Might there be situations in which these other datasets might be a better alternative?

A previous attempt to index public artworks was produced and published at http://data.cabq.gov/community/art/publicart. This data is no longer updated, and should not be used as a contemporary reference.

How Reliable are the Data?

Are there any concerns about overall data reliability? Are there any data problems that the user needs to be aware of? Are there any constraints with data accuracy? What levels of confidence with this dataset could the user reasonably assume?

The data is captured and manually inputted by Public Art staff into the TMS application, and is subject to standard data input errors and/or omissions.

How Well Have the Observations Been Checked?

What quality assurance steps have been performed? Sometimes, a third-party verification/audit process may also be required. If so, provide the name of the third-party who performed the verification.

The data is reviewed yearly by Public Art staff for accuracy.

Are there Legal Restrictions on the Access or Use of the Data?

Are there any specific legal or compliance restrictions for this data? How might this affect the way in which end users might access and use this data?

N/A.

Legal Disclaimer

The City's standard copyright, disclaimers and legal statements may be found at http://www.cabq.gov/abq-data/abq-data-disclaimer-1.